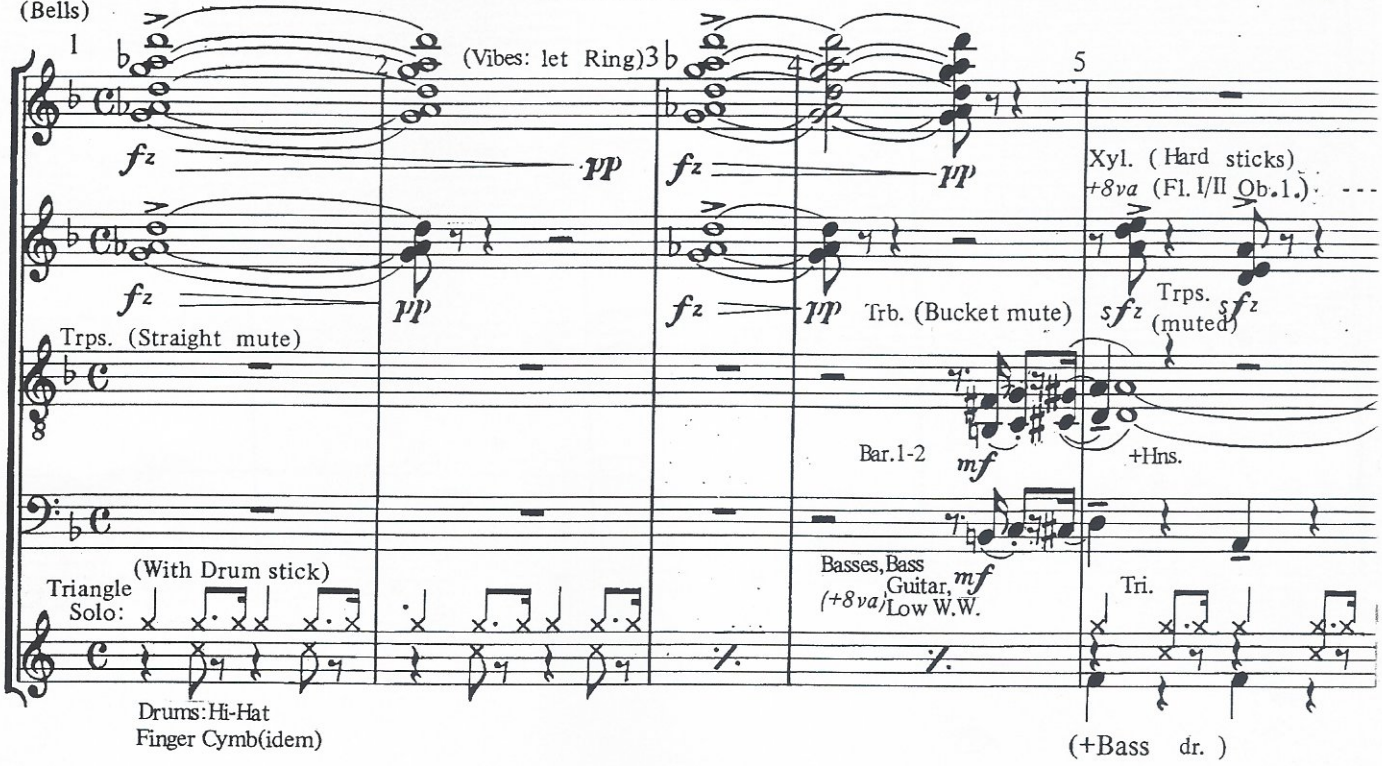
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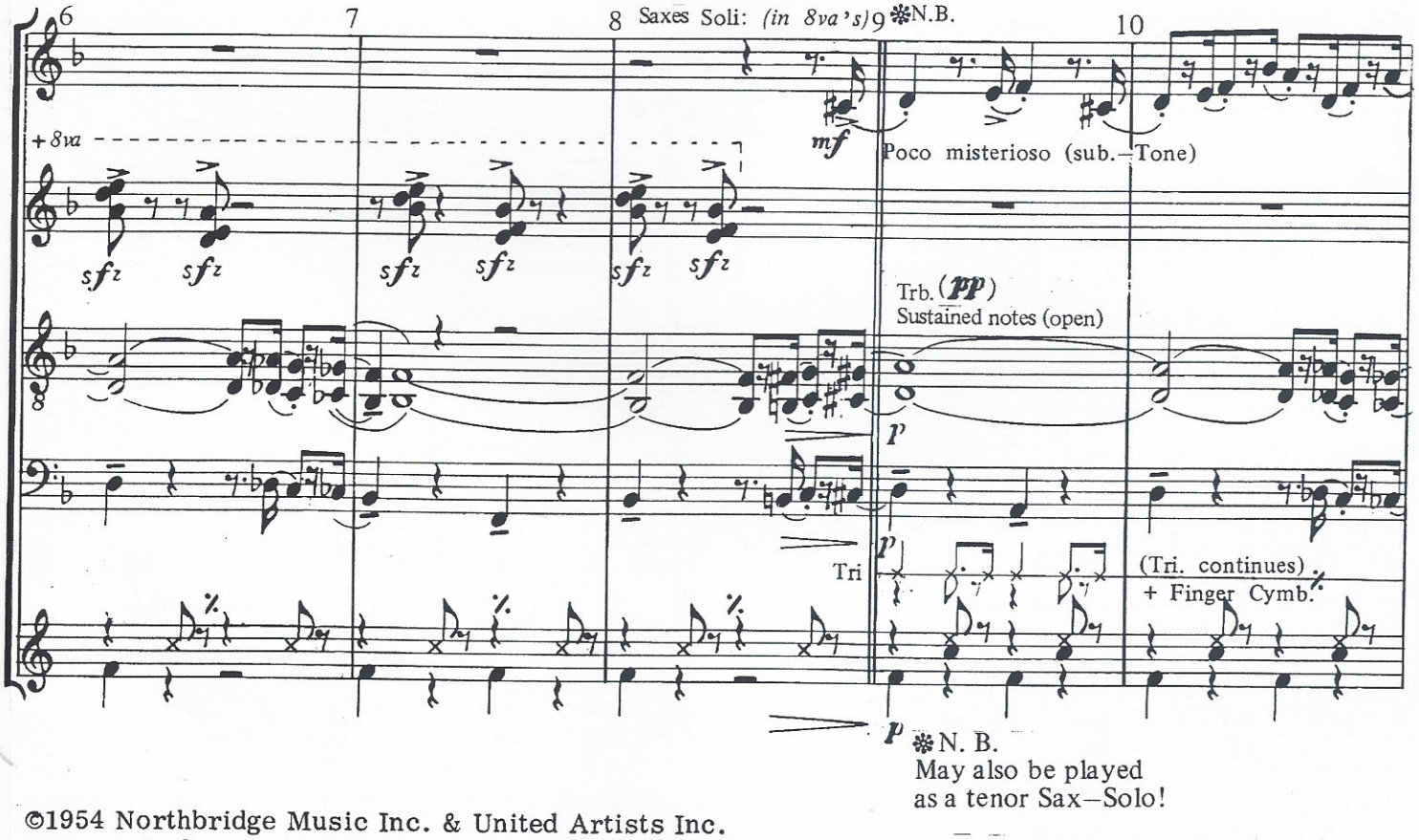
THE PINK PANTHER

Conductor (C)
Duration: 2' 20"

(theme)
For concert band
(Harmonie-fanfare)

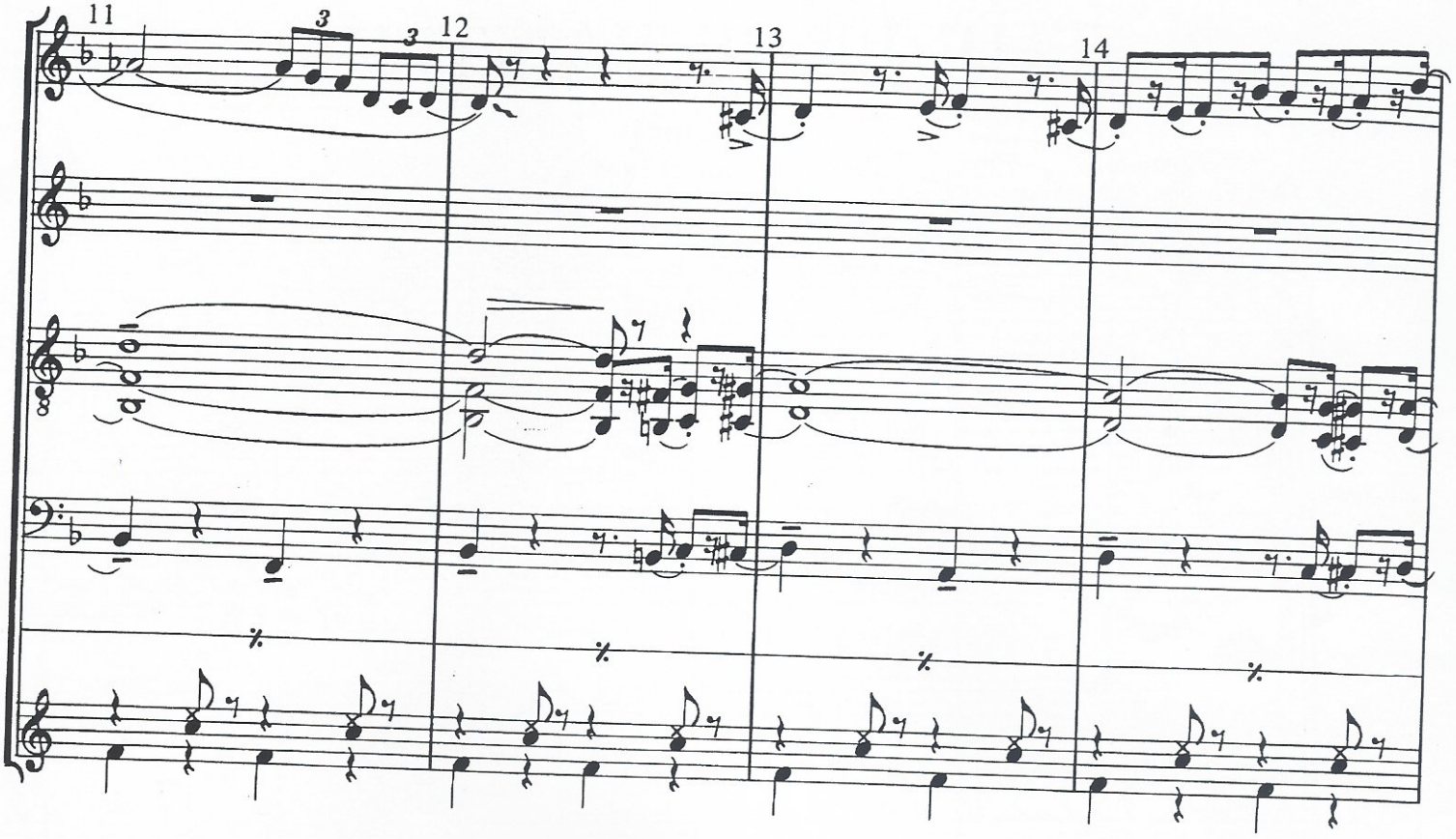
MANCINI–DE MEIJ

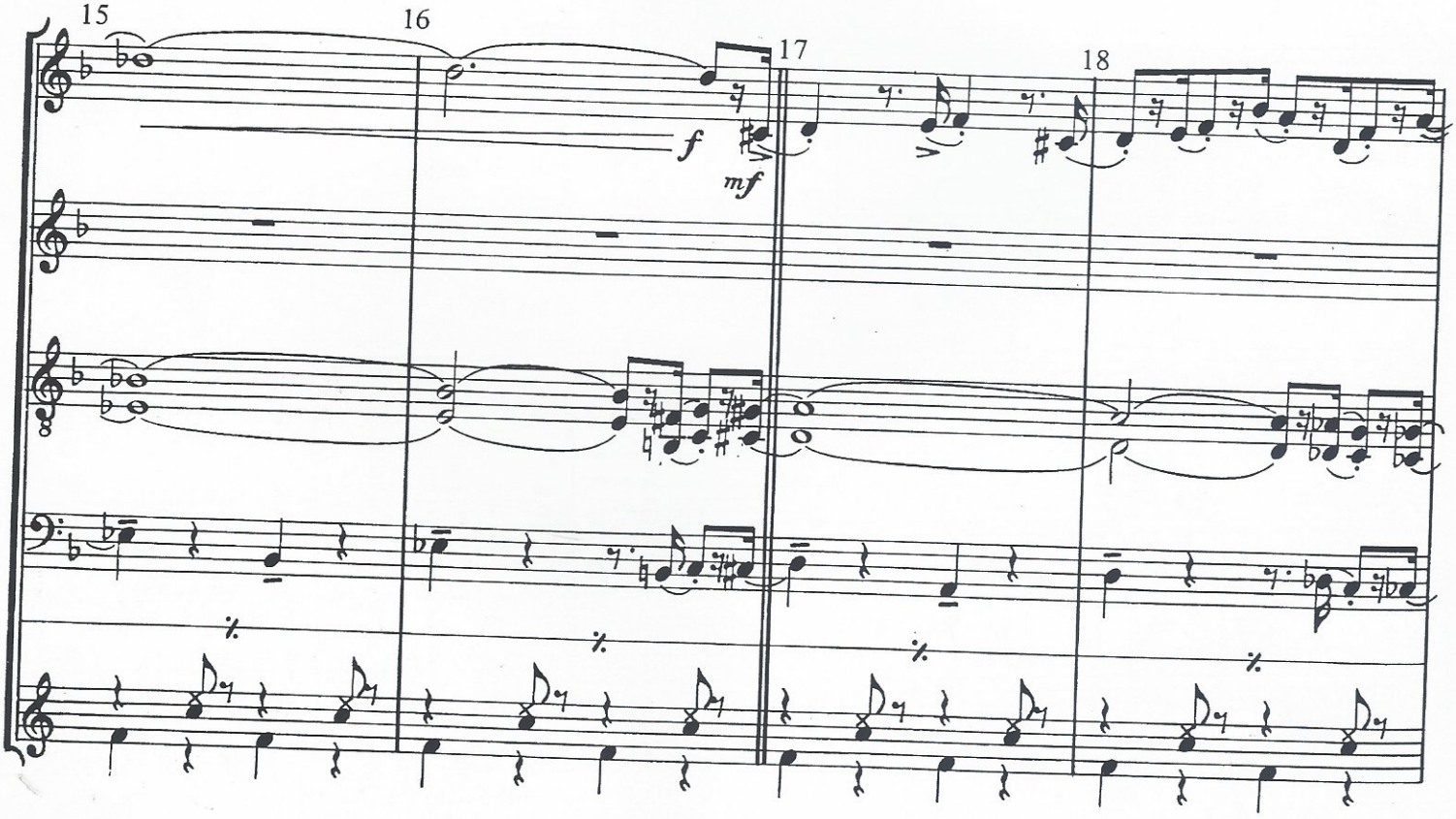


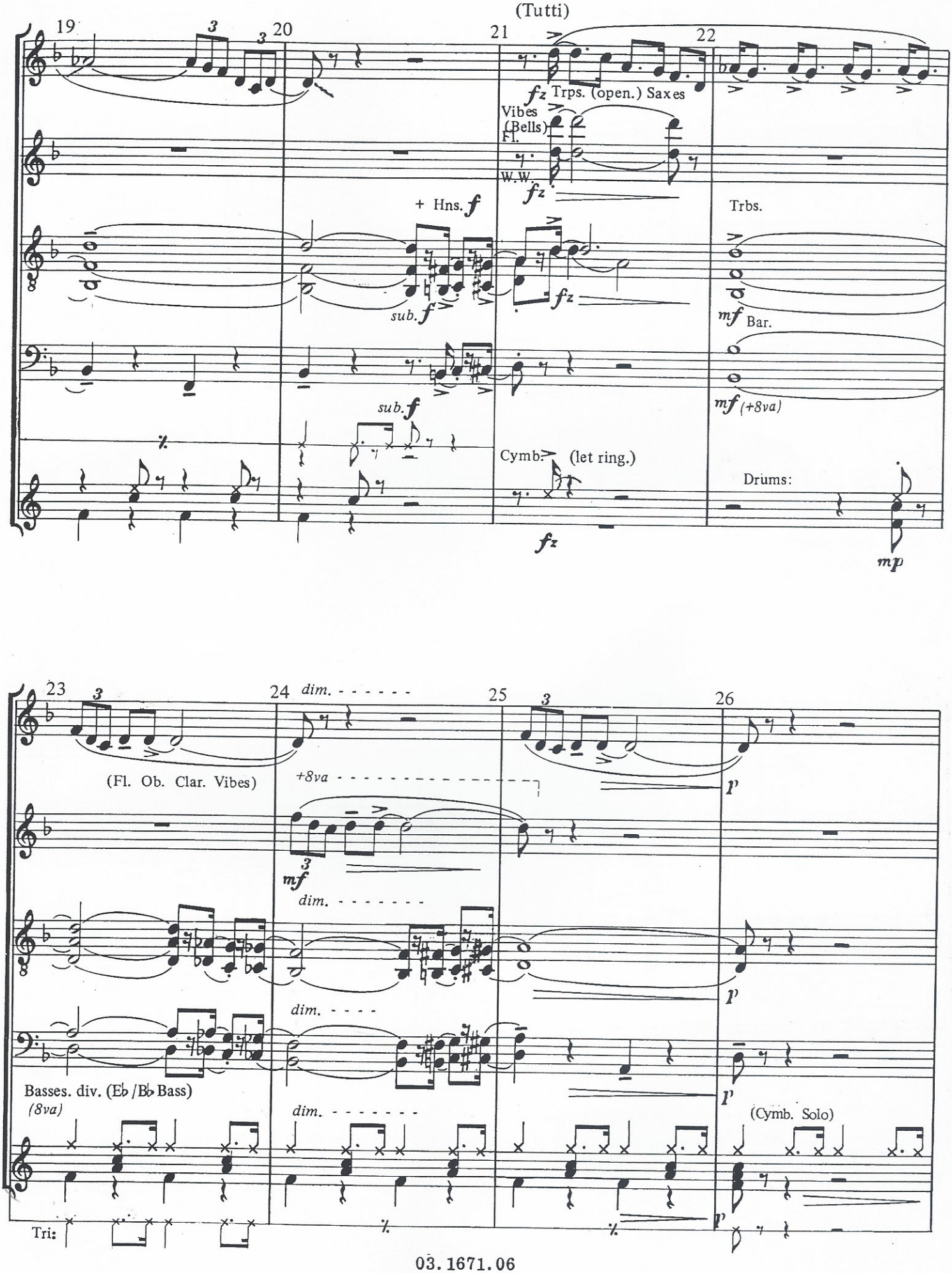


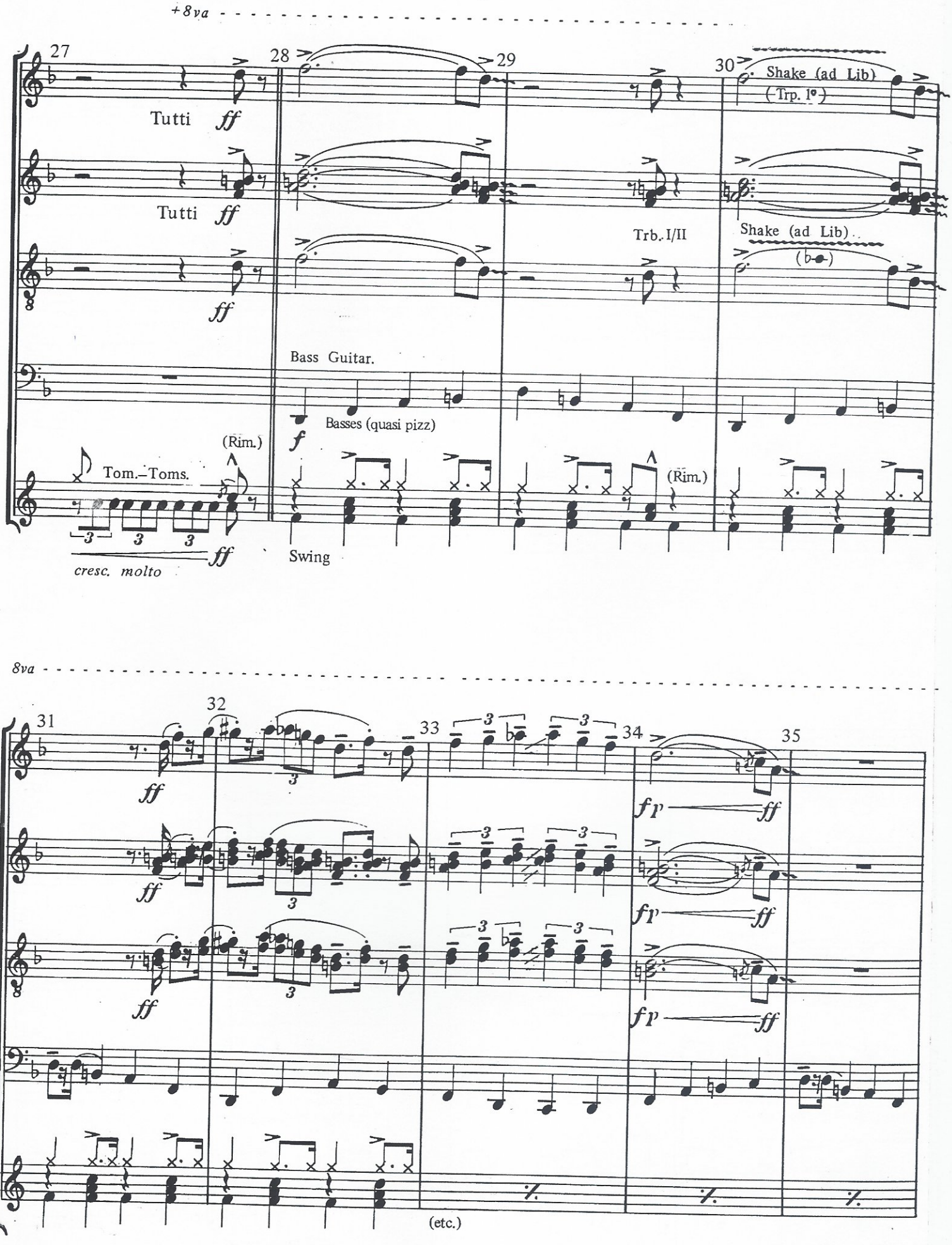
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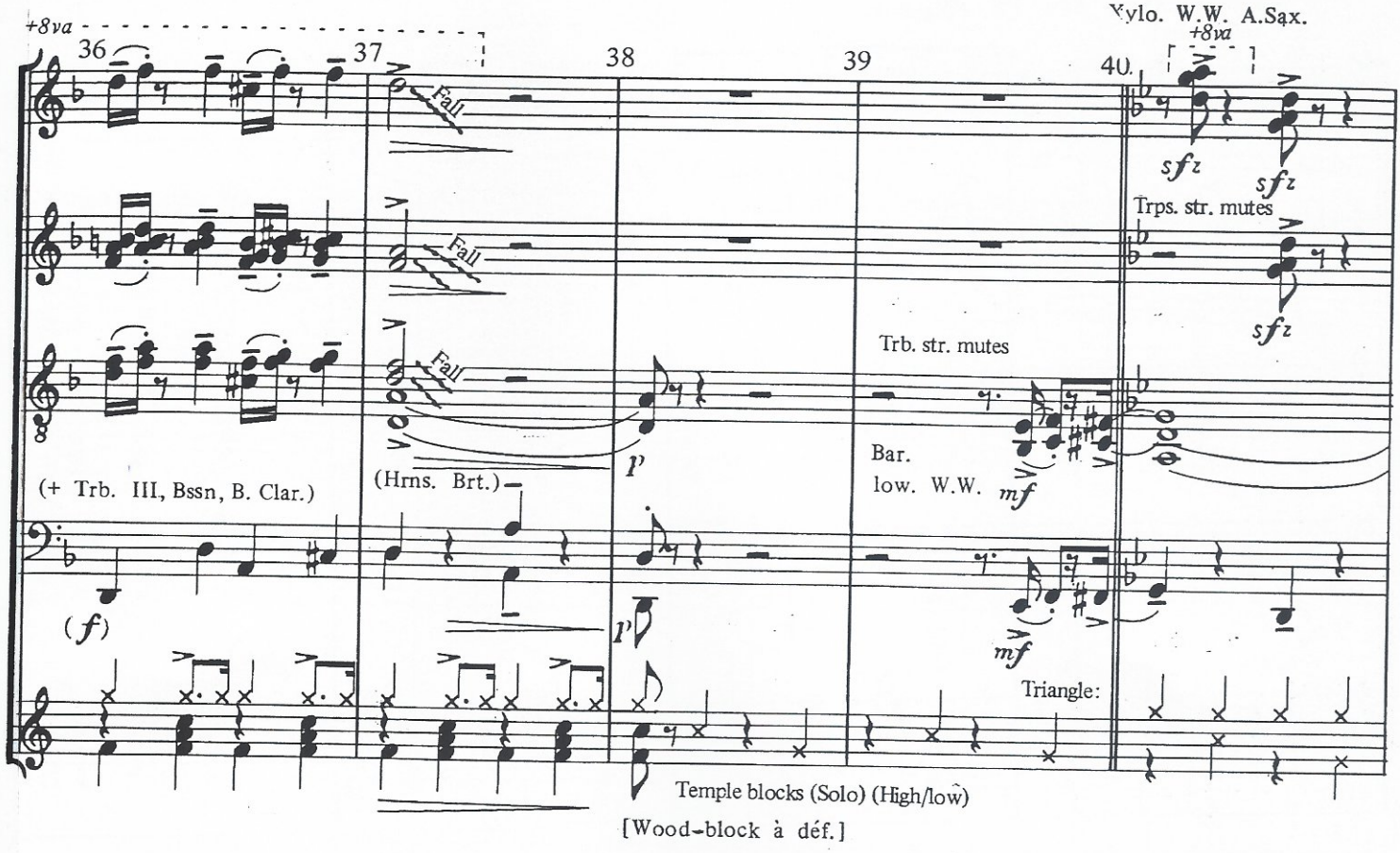
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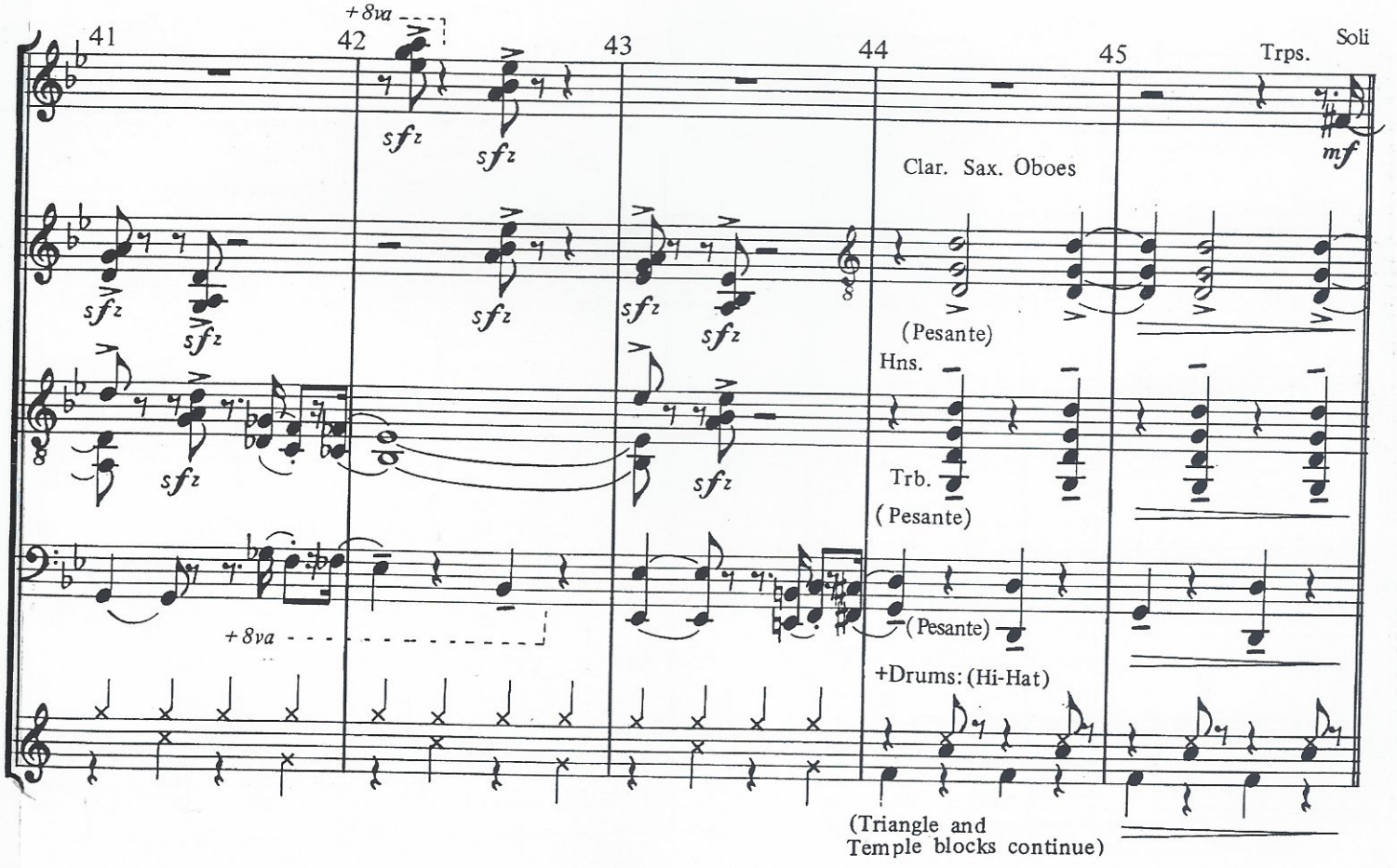

11
12
13
14

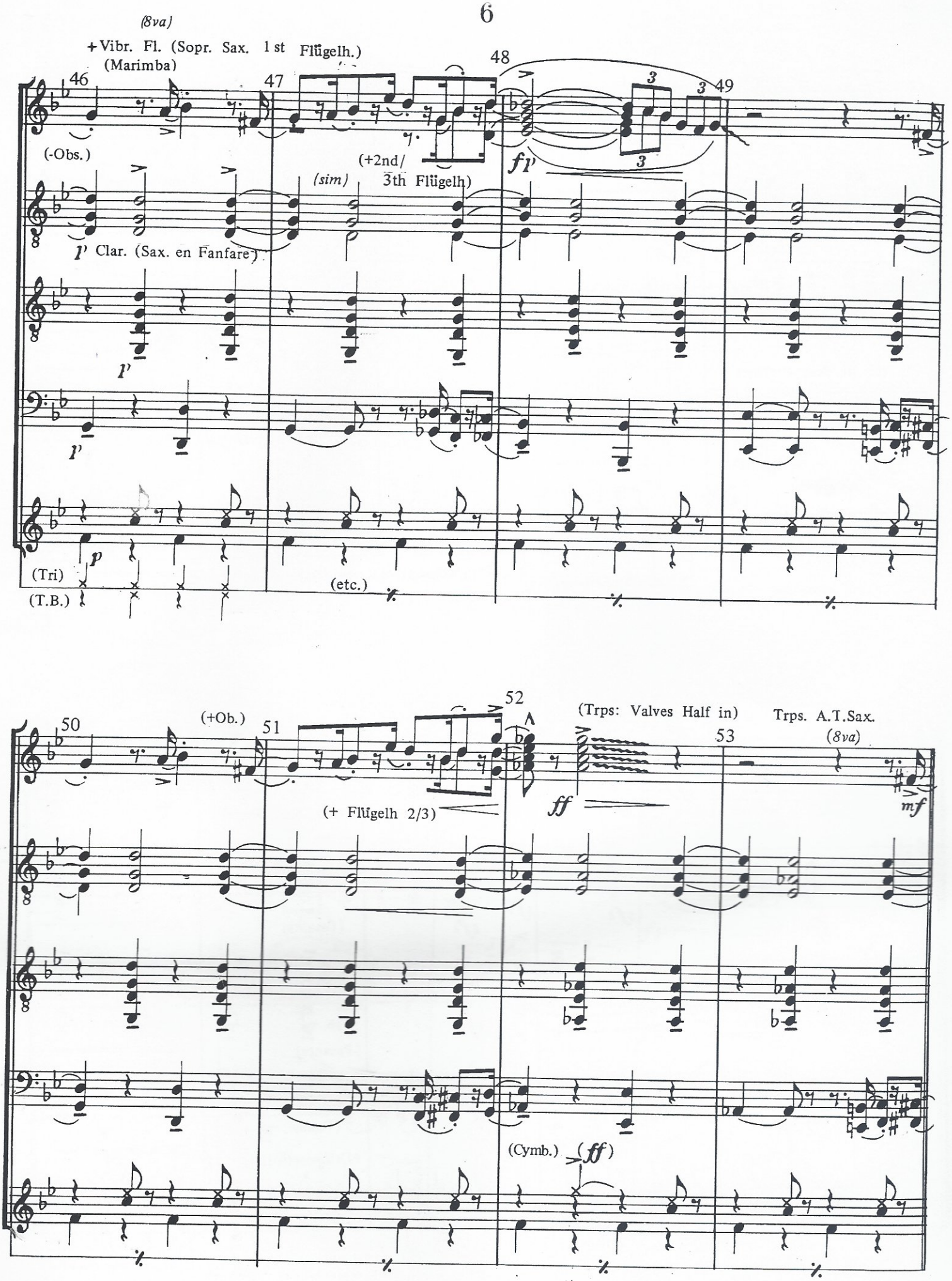

15
16
17
18
f
mf

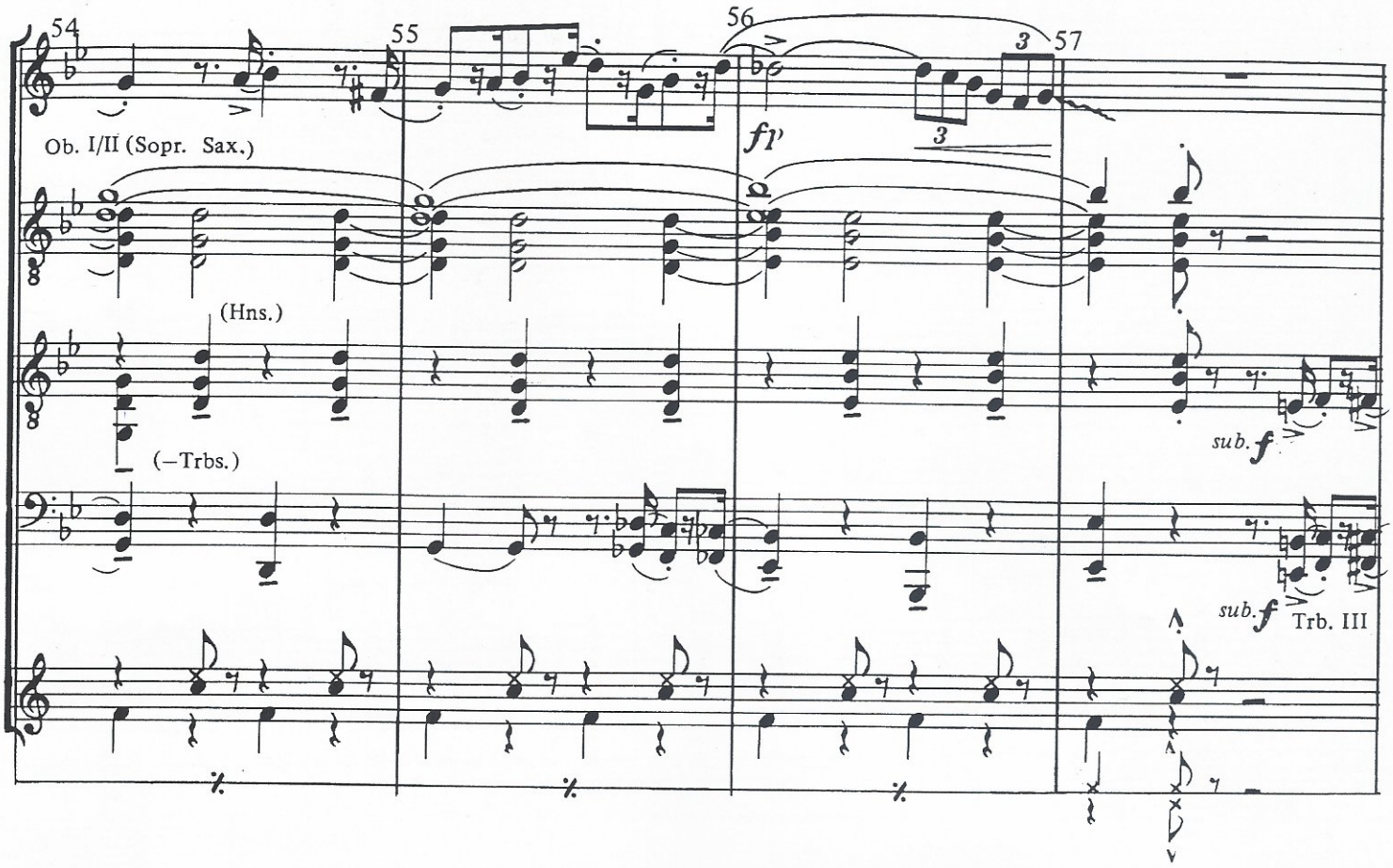

(Tutti)
19
20
21
22
fz Trps. (open.) Saxes
Vibes
(Bells)
Fl.
W.W.
fz
+ Hns. f
sub. f
fz
Trbs.
mf Bar.
mf (+8va)
sub. f
Cymb. (let ring.)
Drums:
fz
mp
23
24
25
26
dim.
(Fl. Ob. Clar. Vibes)
+8va
mf
dim.
dim.
p
p
p
Basses. div. (E♭/B♭ Bass)
(8va)
dim.
(Cymb. Solo)
Tri:
p

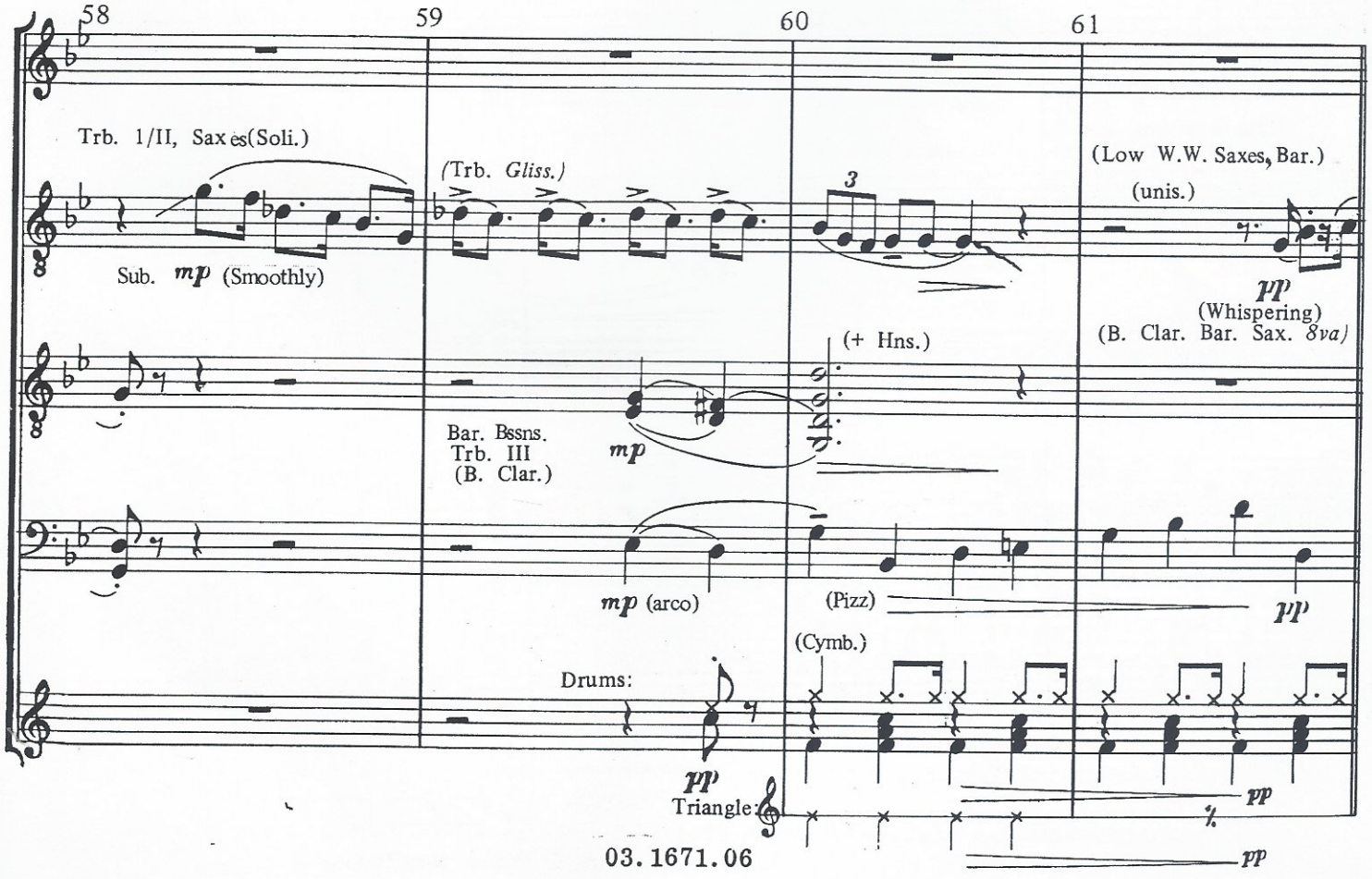

+8va
27
28
29
30
Tutti ff
Tutti ff
ff
Shake (ad Lib)
(Trp. 1º)
Trb. I/II
Shake (ad Lib)
(b)
Bass Guitar.
Basses (quasi pizz)
f
(Rim.)
Tom.-Toms.
(Rim.)
3 3 3
ff
cresc. molto
Swing
8va
31
32
33
34
35
ff
fp
ff
(etc.)

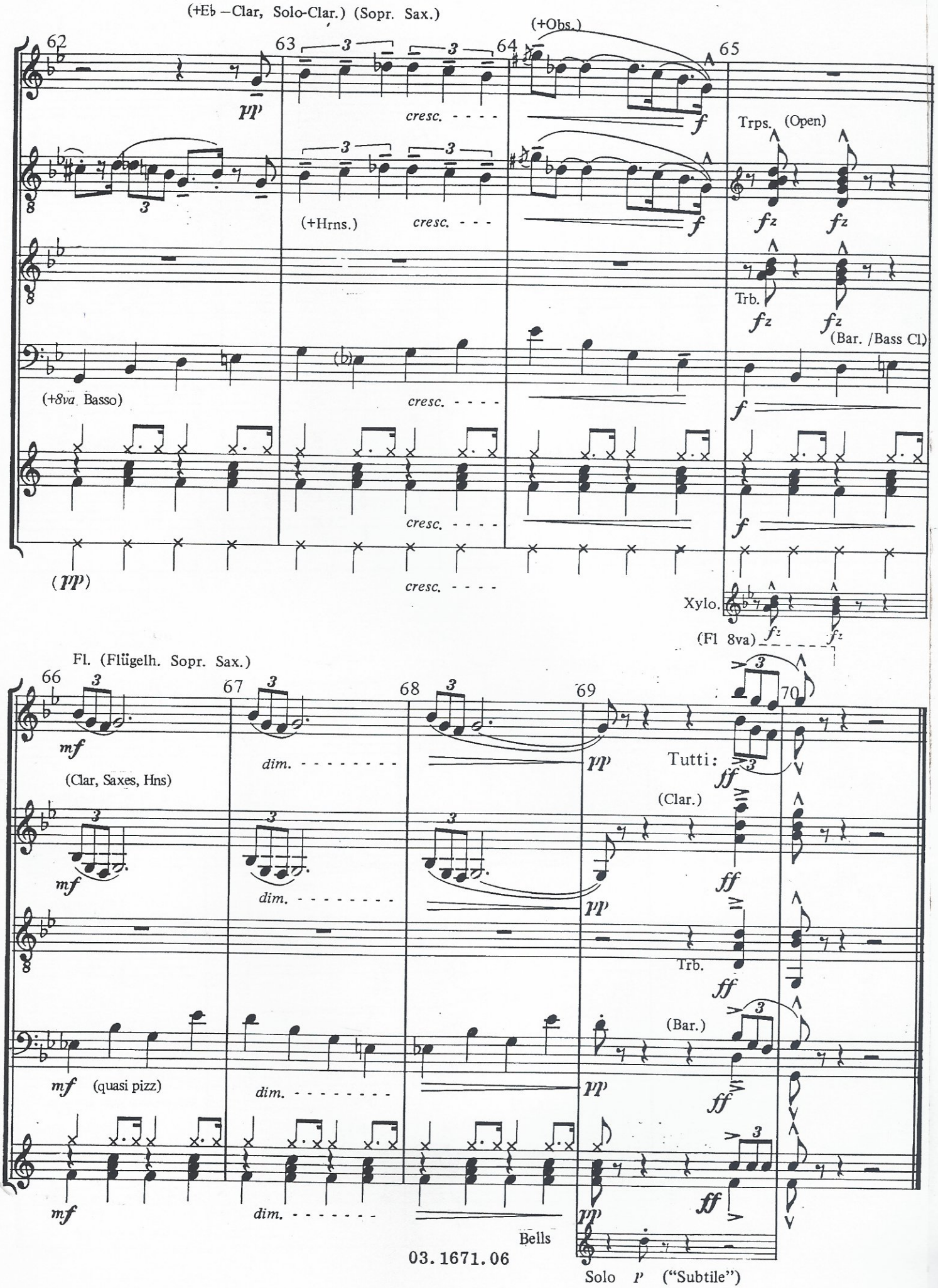

+8va
36
37
38
39
40
Xylo. W.W. A.Sax.
+8va
Fall
Fall
Fall
sfz
sfz
Trps. str. mutes
sfz
Trb. str. mutes
(+ Trb. III, Bssn, B. Clar.)
(Hrns. Brt.)
p
Bar.
low. W.W.
mf
(f)
p
mf
Triangle:
Temple blocks (Solo) (High/low)
[Wood-block à déf.]


41
42
43
44
45
+8va
Trps.
Soli
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
mf
Clar. Sax. Oboes
(Pesante)
Hns.
Trb.
(Pesante)
(Pesante)
+8va
+Drums: (Hi-Hat)
(Triangle and
Temple blocks continue)


(8va)
+Vibr. Fl. (Sopr. Sax. 1 st Flügelh.)
(Marimba)
46
47
48
49
(-Obs.)
(+2nd/ 3th Flügelh)
(sim)
fl'
l' Clar. (Sax. en Fanfare)
p
(Tri)
(T.B.)
(etc.)
50
51
52
53
(+Ob.)
(+ Flügelh 2/3)
(Trps: Valves Half in)
Trps. A.T.Sax.
(8va)
ff
mf
(Cymb.)
(ff)


54
55
56
57
Ob. I/II (Sopr. Sax.)
fp
3
3
(Hns.)
(–Trbs.)
sub. f
sub. f
Trb. III


58
59
60
61
Trb. 1/II, Saxes (Soli.)
Sub. mp (Smoothly)
(Trb. Gliss.)
3
(Low W.W. Saxes, Bar.)
(unis.)
pp
(Whispering)
(B. Clar. Bar. Sax. 8va)
(+ Hns.)
Bar. Bssns.
Trb. III
(B. Clar.)
mp
mp (arco)
(Pizz)
pp
(Cymb.)
Drums:
pp
Triangle
pp
pp


(+Eb – Clar, Solo-Clar.) (Sopr. Sax.)
(+Obs.)
62
63
64
65
pp
cresc. - - - -
f
Trps. (Open)
fz
(+Hrns.)
Trb.
(Bar. /Bass Cl)
(+8va Basso)
(pp)
Xylo.
(Fl 8va)
Fl. (Flügelh. Sopr. Sax.)
66
67
68
69
70
mf
dim. - - - - - - - -
(Clar, Saxes, Hns)
Tutti:
ff
(Clar.)
(Bar.)
(quasi pizz)
Bells
Solo p ("Subtile")